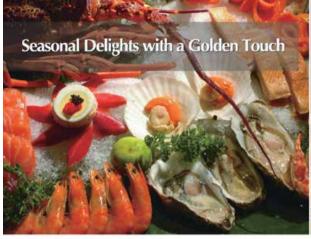
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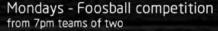
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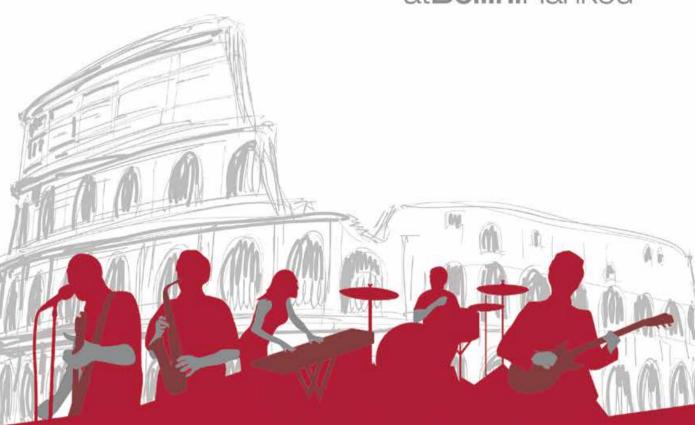
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Our Editor and Music Critic, Frank Hossack, has been a radio host and producer for the past 28 years, in the process winning four New York Festivals awards for his work, in the categories Best Top 40 Format, Best Editing, Best Director and Best Culture & The Arts.

贺福是我们杂志的编辑和音乐评论员,在过去的28年里一直从事电台主持和电台制片的工作。工作期间他曾获得过四次纽约传媒艺术节大奖,分别是世界前40强节目,最佳编辑,最佳导演以及最佳文化艺术大奖。



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Dear Nanjinger,

I'm writing to share a couple of thoughts and ask a couple of questions. Since arriving in Nanjing in September 2013, I've been having a great time. Coming from Changsha in Hunan province and before that a tiny town in England, the sheer size of the city and scale of the buildings is enough to make me feel like I'm part of something every day. I feel this even more when I jump on my bike and join the "flock" of two-wheeled traffic that zips through the city's streets - a little dangerous perhaps but I make sure to take care!

I wanted to ask - is there a way I can get even more involved? What I mean is, are there regular events or meetings for expats, like the pictures in the November issue of the Nanjinger: "Nanjing Goes to Fabulous Las Vegas". This looked like a really great event and something I'd be really interested in joining in the future. Is there a good way to keep up to date with events and activites happening around Nanjing?

Many thanks!

Nic Gibson
Oral English Teacher
Nanjing Forestry University

Hello Nic.

Firstly, congratulations for being winner of The Nanjinger Letter of the Month for February 2014!

We are delighted that you have discovered Nanjing's reputation as swinging centre of the universe. Herein are a myriad of ways to become more involved with the expat community; the two leading English websites for the city, nanjingexpat.com and hellonanjing.net both carry a continuously updated selection of events, both one-offs and ongoing, but there is only so much we can do to cover such a sprawling metropolis.

Other ways to explore the city and meet new people might include checking out the free language learning options on offer; such activities takes place on a weekly basis at both Bluesky and Fish tank coffee (find them both in The Index toward the back of this very publication), while you can also find good advice for making new friends in this month's edition of Easy Doses, our life coaching column.

Finally, and funnily, given your name, you could also join the NIC (Nanjing International Club). With 500 odd members there is always something interesting going on; find out more at nanjinginternational club.org.

Fd

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Editorial 辑语

Soul Mining

Whenever we are thrown from mainstream thought it is only natural to draw in those around and closest to us, and call them family, for whatever that may mean. Nowhere is this more obvious than in our own expat world. Have you giggled with the girls over "(he's like a) horse horse tiger tiger"? Melissa Morgernstern takes up the case for the many sides of Chinglish.

How long has it been since you dressed up as your favourite superhero? For some of us, a good few decades; others perhaps haven't taken it off yet! For the former, find out in this issue just what drives the latter in "Unmasking Cosplay".

You may know how to show the Night Fever, Night Fever, but ever wonder about the hard work that goes on behind the scenes for all involved? And what on Earth do their parents think of a career so vested in the dark recesses of society? Herein read of a day in the life of a nightclub.

An oft derided, but arguably necessary, element of urban folklore is that of the delinquent teenager. Stand by for the next level; the Shamate are coming and they will change China's social strata forever. Mark these words and see why in this issue, as The Nanjinger tackles Subculture, our first release for 2014. For we do not produce in neither January nor July; that is when you will find us on the beach/at the Pole.

May your horse go with you.





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Amendments to PRC Company Law

On 28th December 2013, the Amendment to the PRC Company Law (the "Amendments") was released, which will come into effect on 1st March 2014. It will streamline the corporate registration system to ease market access and encourage social investment; a fresh effort highlighting the government's administrative reform.

When China's Company Law was first drafted, its primary concern was to regulate State Owned Enterprises according to modern business management techniques. However, it lacked reference to experience. In the past six years, the Chinese market has also changed. As a result, there was an urgent need for amendments to the law.

Key Points of the Amendment

(i) Capital limitation

The requirements for the minimum registered capital for setting up limited liability companies have been scrapped entirely. Previously, ¥30,000 had to be provided for limited liability companies, ¥100,000 for limited liability companies formed by a single person and ¥5 million for joint-stock limited companies.

There will be no more limits on the proportion and duration of the paid-in capital, and this will no longer be a matter of industry and commerce registration.

(ii) Deposit capital

Instead of depositing a fixed amount of registered capital that cannot be spent freely in a corporate account, shareholders will be able to determine amount and duration of registered capital at their own discretion. They will be held liable for the authenticity and legitimacy of their investment payments.

(iii) Business site

Requirements on the site registered for business operation will be relaxed.

(iv) Annual report

To improve transparency and strengthen business credit, the current annual inspections on registered companies will be replaced by annual reports open to public inquiry, while companies that commit aberrant behaviour will also be made public.

(v) Procedure of registration

The registration procedures are simplified by canceling the requirement of a capital contribution verification report.

General Impact

The reforms are aimed at unleashing market dynamism, encouraging private businesses and boosting employment.

They will foster a market environment of fairness and competition, mobilize social capital, and encourage small and micro enterprises to grow and boost employment, according to a statement released after the State Council.

"It is necessary that the measures be carried out across the board," the statement said, adding the move is in line with general market expectations and conducive to expanding social investment and strengthening the steady economic trend. On the downside, this may also trigger more bogus companies without sufficient capital and assets.

Impact on Foreign Invested Companies

FIEs are subject to special laws and regulations, which are in line with the current Company Law with regards to the above paid-in capital registration, mandatory capital contribution schedule and capital verification requirements.

However, once the Amendment takes effect, those specific provisions will become invalid, as they are inconsistent with the Amendment. In practice, authorities will still need to issue guidance on how to make the procedural adjustments. In addition, how the Amendment will retroactively apply to companies established before its effectiveness also remains unknown. For instance, if an existing FIE has a capital contribution deadline after the Amendment comes into effect, can its shareholders revise its articles of association to extend the contribution schedule? The feasibility of this plan and others will require clarification from authorities.

Disclaimer

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onservative Chinese culture has always viewed clubbing with extreme criticism, branding clubs as places full of tattooed gangsters and loose women. However, the past decade has seen the Chinese clubbing scene go through its own reform and opening-up process, causing nightclubs to become increasingly popular.

When Mazzo, one of Nanjing's oldest clubs and the first establishment of such a nature in the 1912 complex opened its doors ten years ago, the emerging subculture was very different from today.

Today, people face a mature industry and a market bursting with choice. Not least due to the the internet, modern customers have been able to develop very specific ideas on what every aspect of the club should be like; the drinks, the music, the decoration.

"Back in the day, people would be satisfied as long as they could party but now there is a need to diversify and offer something for different tastes", explains Peter Song, manager of the Nanjing nightclub.

"People's tastes have matured over the past years. Initially, when the choice was slim, people did not care about details, they just came to the club to have a good time."

Apart from a see of clubs in 1912 for different customer gropus, one glance at Mazzo's schedule confirms the need to placate customers' varying demands; Korean night, International night, chart music and electro music target an incredibly broad market in order to attract customers that are easily out of the door if their requirements are not met.

One cannot help but wonder how this constant need for innovation to satisfy customer needs affects the people who are most invested in a club; its employees. A look behind the glitzy and glamorous façade of this particular location shows a highly ambitious group of people whose motto number one is progress and who are a lot more to each other than mere colleagues.

COCKTAIL ARTISTRY

Frank started as a bartender at the club seven years ago and has worked his way up to the position of bar manager; his responsibilities include training new bartenders, choosing new types of alcohol and, when his busy schedule allows for it, creating new cocktails.

It becomes clear within seconds that Frank's passion for his job stems first and foremost from innovation; i.e. his development of previously non-existent alcoholic beverages. He admits that he will introduce himself as "cocktail innovator" rather than "bar manager". Full of pride, he shows a picture of a cocktail he created from scratch, a process that took him three weeks. "There are four aspects to making a good cocktail," he confides, "backstory, colour, taste and glass. While the taste is obviously the most important of the four, the other factors also strongly influence a cocktail's quality."

Every cocktail starts with a story. The dark-blue cocktail that is Frank's favourite piece of work is called "Other Shore" (彼岸); it tells the story of a boy who is madly in love with a girl but when he confesses his feelings, she believes it to be a joke and so he is sad and blue about his failed conquest.

Frank chose the sombre colours of the drink as an expression of the young gentleman's mood and made its taste bitter-sweet, its ingredients compiling of rum, violet and Cointreau. Finally, Frank who is very obviously in his element gives me a short introduction into the meaning of glasses in cocktail culture. Different glasses have different characteristics, and so he used the classic triangle cocktail glass that Cosmos are served up in. "This type of glass is very sexy," he explains the thought-process behind his choice.

Most striking about Frank is the fact that although his career has progressed as far as possible in the club, he is incredibly humble. He emphasizes that he is still learning new things and trying to improve his skills every single day; that despite holding such a high position he has by no means arrived at the end of the line. "Because you constantly need to create new drinks, you are never done. New products enter the market and you need to learn

about them and work with them. You need to constantly add to your skills."

More so, in order to create a great-tasting drink, a cocktail innovator needs extensive knowledge of each type of alcohol's taste and their compatibility; this takes extensive training for which not everyone who enters the business is prepared. "Many young would-be bartenders walk in here because they have seen an actor in the movies look cool waving the mixer about, so they want this job to be cool too. When they find out how much hard work it is, how long it takes to learn and how boring it can be, the majority of them quits," Frank tells me. After seven years at the club he has seen many a young person attempt and fail to become the next Tom Cruise. Frank has made it to the top but it took a lot of hard work to get to where he is now. His dream is to one day open his own cocktail bar; every bartender's "ultimate goal", he laughs.

MUSIC KNOWS NO BORDERS

A reflection of the scene's internationality is the club's staff, which consists not only of Chinese but also of DJ Kelly, a female Korean disk jockey, who is unsurprisingly in charge of Korean and AJ from Mauritius, the club's Foreign Manager.

DJ Kelly is a bubbly, instantly likeable young woman, who when she is not studying for her Master's degree at Nanshida, is firing up 1912's first club with her beats.

It is impossible not to marvel at her energy, considering she studies during the day and works shifts until 4am or later at the club. The reason she can do this is because to her, working as a DJ does not really feel like work at all. "In fact, it is relaxing for me, after I have had a stressful day at uni, to come to the club and play the songs I love. It makes me happy to see people having a good time and I can communicate with them through my music."

Enquiries into what her parents think of her working in a nightclub unearth a very supportive family. "My mother was behind me from the beginning and now my father has come round as well," she tells me happily. Initially her father was worried her unconventional choice of a parttime job would negatively affect her studies. Luckily, Kelly has been able to prove to him with good grades that this is not the case. Her mother on the other hand is extremely proud of her daughter, often showing pictures of Kelly at work to all of her friends.

Of course it is not always easy working in a male-dominated field as a woman. Tellingly, a wander about the club reveals that apart from Kelly there are maybe two or three other female employees, an extremely low percentage but one that is easily explained. "Every now and then drunk male customers can get a little inappropriate." Kelly explains. "In the beginning I was slightly scared, but now I am used to it. And anyway, I needn't worry because my male colleagues are very protective of me."

Another reason for the low female presence in the clubbing sector Kelly believes is Chinese culture. With the notion that working late at night has a severe effect especially on women's bodies, any job that involves night shifts is perceived as terribly unhealthy and is therefore characterized by a very low female presence.

Being a female DJ, Kelly also sees herself confronted with occasional sexism. "Because I am girl, some men look down upon me. They think it doesn't matter what music I play, just because of my gender people will like it. But I don't want people to like me on the grounds of being female, this is also why I don't dress in very revealing clothes, although many other female DJs tend to do that. I want people to enjoy my music."

lust as Frank, the cocktail innovator,



Kelly is overflowing with ambition. She too explains that she is still has a lot to learn and that her colleagues help her a lot to progress her career and improve her DJing skills. One needn't look closely to see that being a DJ is Kelly's passion; however she describes it as a hobby, while she sees her studies as working towards her future. "I don't think I could give up either to be honest", she says. One hopes for her sake she never has to.

INTERNATIONAL Love

Foreign Manager is one of those special professions to be found solely in the Middle Kingdom. 24-year old AJ has been occupying the position, which combines responsibilities of



on-the-ground researcher, entertainer and clubmate matchmaker, at Mazzo for 2,5 years. "My job is to make sure foreigners visiting the club are having a good time, so I hang out with them, dance and also get their feedback to make our offers even more appealing to them."

As an expert on foreign clubbing in Nanjing, AJ sees clearly the reasons

behind the great popularity of places such as Mazzo. "Foreigners really love the way clubs work in China, since they offer a kindness that does not exist in the west. People here are very welcoming and really want to get to know you, so if you are new to the city and want to meet people, you can simply come here; you will immediately feel at home."

Just like his colleagues, AJ is a very ambitious individual. If he has a target to hit, he wants to surpass it by ten times; crediting his success to the fact that he spends as much time as possible with his customers, even if they are not spending any money. Having worked his way up from bartender, he hopes one day to climb even further up the nightclub ranks.

JUST BUSINESS? THE MAZZO FAMILY

While the responsibilities and backgrounds of the Mazzo crew are as diverse as could be, what became clear as day throughout the night is that this group of people are more than just employees doing a job or members of a nocturnal subculture.

"We are a family here at Mazzo", remarks Peter. While this could initially be mistaken for mere management rhetoric, every employee interviewed that night confirmed the existence of a Mazzo family.

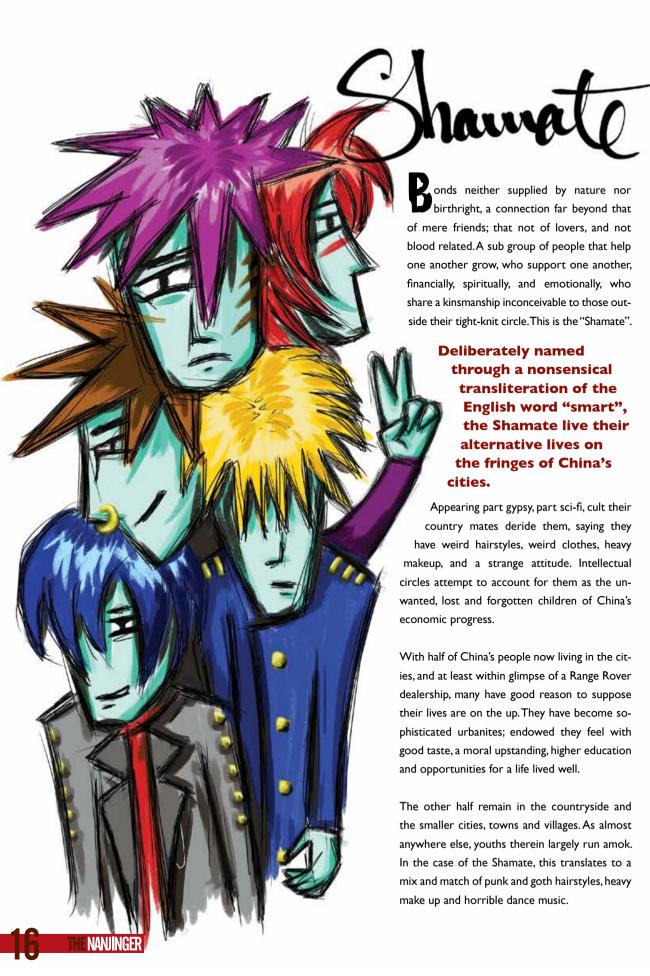
DJ Kelly tells me enthusiastically, "Our manager always supports us and we can come to our superiours with any problem, even if it is about our private lives. Everyone supports each other here at Mazzo. For example, people really helped me deal with my last break-up."

"I have very deep feelings for Mazzo. Peter's management style is very friendly and we all care about each other's lives; we will help each other when we have problems. In the end, only when you have solved all your issues can you come to work and do a great job," adds Frank.

AJ's loyalty to Mazzo and his employer is just as limitless. "Although my parents do not entirely approve of my current choice of work; when my friends and my boss tell me not to go, I know that I could never leave."







HAIRS TO THE OUNK THRONE

The former brand the latter outcasts, with their attempts at integrating into urban life and gaining attention with their cheap and kitsch fashion tastes. By trying to become mainstream themselves, the Shamate threaten the new found status quo of the first and second tier urbanites. Now that they have become "xiaoqingxing" (well mannered and privileged youth), their feigned repulse serves only one purpose; to undermine these outsiders determination and ensure the Shamate never gain acceptance into their world.

Living as they do in the countryside of China or within one of her smaller under-developed cities, the individual Shamate is less likely to have the parental supervision or community support that might otherwise provide them with an escape from the underclass. Such a lack of structure in their lives has only strengthened the bonds between them; bonds they themselves describe as thicker than blood.

Their collective alienation has pushed this subculture further underground. Casting themselves out even from the mainstream Chinese Internet (which is a fairly shocking, unforgiving subculture in itself), the Shamate, who now number in the many millions it is estimated, assemble their families in places such as QQ Space,

the networking site popular in fourth and fifth tier cities for its private groups. Such has been the abuse lauded upon them, that the Shamate have imposed waitlisting or approval processes before admitting new members into their family order, in fear of spies appearing in their midst.

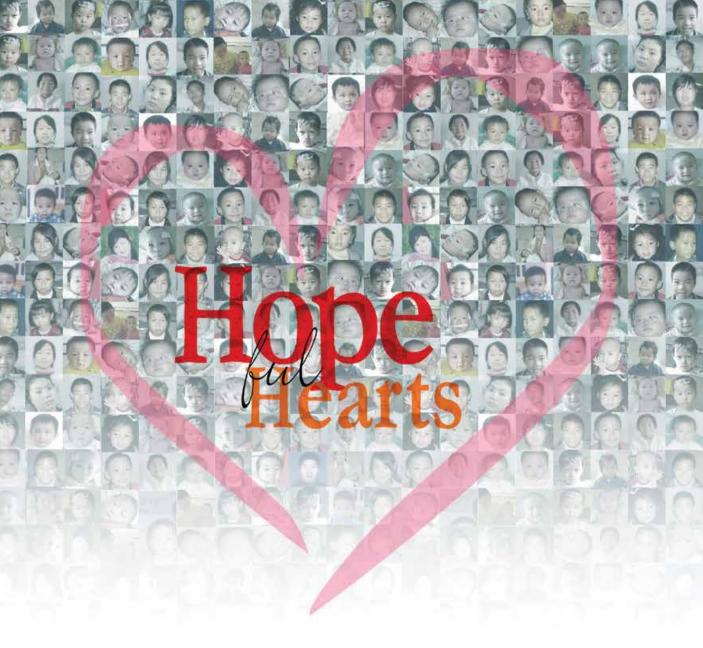
Such is the view from within. To onlookers in Europe, another scene emerges. China lacks the development of popular culture that gave rise, beginning in the 1960s, to an explosion of creativity. While the Cultural Revolution raged in China, so thousands of kilometres to the west were burning the flames of passions ignited by an altogether different revolution, one vibrant in art, music and progressive politics.

It never happened in China. Its modern art movement has not been driven by long-haired, cross-legged, flower-powered adolescents with an aim no more complicated than to take down the establishment by lying down on the street across its very doors. Instead, contemporary art has been the preserve of intellectuals, initiatives of State Owned Enterprises and gossip for coffee yuppies. In merely doing their job of reflecting societal change, much domestic media has also joined in the communal looking down one's nose at the Shamate.

South Reviews, a Guangzhou-based political and economic biweekly, labelled the sub culture, "the result of the semi-urbanization and incomplete modernization of individuals and groups", and commented that the gulf between the Shamate and their well healed brothers and sisters in the first and second tier cities, "will never be bridged, no matter how many of their kidneys they sell".

Steady on; such strong language could well mean the doors of South Reviews are about to be kicked down, behind which will be standing the Shamate, who within such a context, represent an at present unrealized vital component in the progression of modern Chinese culture. With their itinerant lifestyle as the latest shock to the country's grandparents, the Shamate are no more than evolution over their rebellious predecessors, in China or elsewhere. The Motherland has little in the way of thrift shops that are populated by those of alternative lifestyles in other countries and for which the Shamate have no need; their creative fashion solutions are but a click or swipe away. Same stuff, different era. Type "1980s goth fashion" into Google followed by a similar search for "shamate". Be hard pressed to tell the difference. Nothing much has changed really.

As the uninitiated, the Shamate come seeking answers. Having glimpsed the greater reality of what they are, they yearn to know more. Now it is time to transform their first few steps on the journey toward understanding their place in the evolution of popular culture into a more firm footed march toward the future.



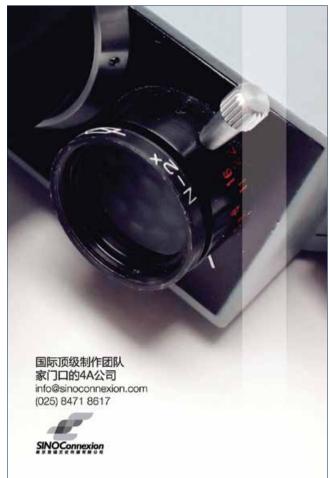
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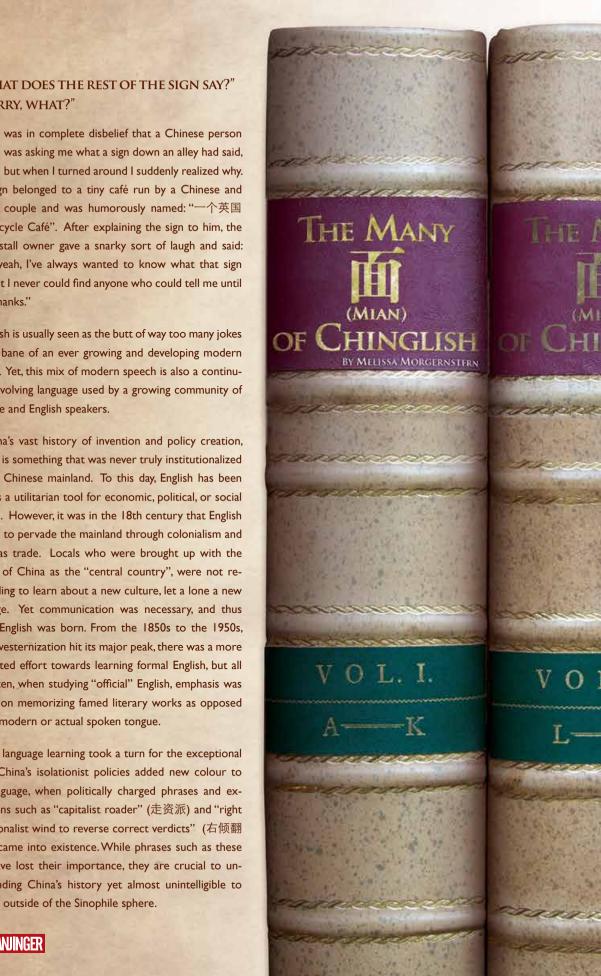
- "WHAT DOES THE REST OF THE SIGN SAY?" - "SORRY, WHAT?"

was asking me what a sign down an alley had said. but when I turned around I suddenly realized why. The sign belonged to a tiny café run by a Chinese and English couple and was humorously named: "一个英国 人的Bicycle Café". After explaining the sign to him, the street stall owner gave a snarky sort of laugh and said: "Heh, yeah, I've always wanted to know what that sign said, but I never could find anyone who could tell me until now. Thanks."

Chinglish is usually seen as the butt of way too many jokes or the bane of an ever growing and developing modern society. Yet, this mix of modern speech is also a continuously evolving language used by a growing community of Chinese and English speakers.

In China's vast history of invention and policy creation, English is something that was never truly institutionalized on the Chinese mainland. To this day, English has been used as a utilitarian tool for economic, political, or social growth. However, it was in the 18th century that English started to pervade the mainland through colonialism and overseas trade. Locals who were brought up with the notion of China as the "central country", were not really willing to learn about a new culture, let a lone a new language. Yet communication was necessary, and thus Pidgin English was born. From the 1850s to the 1950s, when westernization hit its major peak, there was a more concerted effort towards learning formal English, but all too often, when studying "official" English, emphasis was placed on memorizing famed literary works as opposed to the modern or actual spoken tongue.

English language learning took a turn for the exceptional when China's isolationist policies added new colour to the language, when politically charged phrases and expressions such as "capitalist roader" (走资派) and "right deviationalist wind to reverse correct verdicts" (右倾翻 案风) came into existence. While phrases such as these may have lost their importance, they are crucial to understanding China's history yet almost unintelligible to anyone outside of the Sinophile sphere.





Yet despite this proof, there is something absolutely convincing and devilishly delicious about yelling out your preferred price in Chinese. Even my Chinese friends felt inclined to start adding some English words into their speech once in a while; the most popular were not perhaps the most appropriate.

It may sound a little ludicrous, but Chinglish can also be used as a teaching tool. Chinese culture is difficult enough to understand with the help of a legitimate teacher, tutor, or even a good buddy. However, there are a few enterprising individuals who have decided to take advantage of the growing love of Chinglish culture by producing kitschy pins, shirts, pens, stickers, and more.

These knick-knacks are imprinted with translated and transliterated phrases from historic and modern China, giving tourists a little inside look at modern China, and long-time expats a giggle or two.

Refrigerator stickers with angry pandas warning you that they will "give you some color to see see" (给你一点颜色看看) or t-shirts with communist era students and happy little red handkerchiefs cheering "Good good study, day day up" (好好学习,天天向上) not only produce a chuckle or two but really give an insight into what Chinese people consider as either important or humorous.

A single word that provides a plethora of insight into Chinese language and culture is the ubiquitous and all important "guanxi" (关系). Explained as a figurative network of contacts and connections, studies have been dedicated to understanding and defining this type of social construct.

While jokingly used at times as a way to achieve certain goals or obtain hard to get items, guanxi is a valuable piece of knowledge that will not only get you on your way to being a 中国通 (China master) but also avail you of a better deal at the tailor's.

More recent reform has done wonders and opened up China to both receive and influence English in new and interesting ways. While the country may be benefiting by the introduction of English language schools and a flourishing international economy, English-speaking cultures are finding their vocabularies increasingly coloured with taichi, lychee, and kowtow. This marriage of cultures and languages does not only bear upon Chinese and English speakers in their homelands, but also the expats of each country (especially China) who are trying to understand the new land which they call home.

Arriving in China"fresh off the boat", the intimidation factor can be excruciating. The lack of space, abundance of people, and the language itself can be enough for anyone to reconsider a long-term stay. Yet, time does its work and suddenly one may feel that they have mastered the art of 讲价 (bargaining) and know exactly what they want when they arrive at their favourite 小吃 (snackery). Despite having a perfectly acceptable translation, hot sauce/spice, dumplings, and fried rice just sound better when you pronounce them la jiao (辣椒), jiao zi (饺子), and chao fan (炒饭).

While studying at universities in China, local and international 同学 (classmates) alike find it so much easier and more useful to mix the languages. Seriously, why would you ask for a cab when you can 打车 (fight a car)? A professor of mine once talked about a study where they compared the bargaining ability of a non-Chinese speaking foreigner, a Chinese-speaking foreigner, and a Chinese person (my liberal use of the word foreigner should also be proof of the pervasiveness of Chinglish). The study found that all of them were eventually able to obtain the same item for the same price; the only difference between the three was the time in which they were able to complete the task.



For all its scholasticism and usefulness, there really is no avoiding the tickles and guffaws to be had after seeing "Fragrant and Hot Marxism" or "Slip and Fall Down Carefully"; no one is immune to the sighs or giggles induced by Chinglish every now and then. However, some of the mistakes can verge on the point of ignorant or offensive. One of the most famous examples of this phenomenon is the famed Darkie, now Darlie, toothpaste.



The original product was introduced to the Chinese market as Darkie toothpaste (黑人牙膏) complete with an image on every tube of a man in what appeared to

be traditional black face attire and make up. However, after Colgate-Palmolive acquired Darkie's parent company, Hawley & Hazel, in 1990, the English translation was changed to Darlie, yet the Chinese name remained. After the 1990 acquisition, with the toothpaste continuing to do well on the Chinese mainland, as well as in Taiwan, Singapore, Malaysia, and Thailand, Colgate assured that it would not be released outside of Asia



WHILE CHINGLISH IS AT TIMES UNDOUBTEDLY NOTHING MORE THAN HILARIOUS GAFES ON OFFICIAL SIGNS, IT COULD PERHAPS ALSO BE CONSIDERED ONE OF THE MANY "UNOFFICIAL" FORMS OF ENGLISH THAT HELP LINK CULTURES AND CREATE UNDERSTANDING.

"Pidgin" English is a form of English that was once the main form of the language spoken and understood in Hawaii, enabling natives to understand the continual flux of foreigners to these islands. Singlish, is a form of English that is completely accepted by locals (in Singapore) and even within the sphere of international trading and business. While these are only two examples of "unofficial" forms of English, one general trend that seems to be recognized worldwide is that when a nation's economy becomes international, regional English languages are developed so that even the bilingually challenged populations of a country can participate and communicate effectively.



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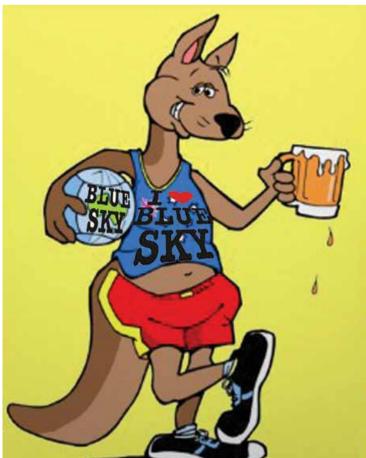
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hen the San Diego's Golden State Comic Minicon came to life in 1970, none of its 100 attendees could have foreseen the future development of Cosplay into an integral element of pop culture.

Four decades later, now one of the biggest gatherings of multigenre fiction fans in the entire world, the San Diego Comic Con has seen an incredible 130,000 visitors this year, a majority of which flaunted a vast selection of brightly coloured costumes. Cosplay has now become part of daily life as demonstrated by TV shows such as Big Bang Theory and Community, which instruct us of the correlation between geeks and Cosers. "We are geeks, ergo we cosplay" seems to be the message sent out by the show's main characters, establishing Cosplay in America as a subculture of geek culture.

For those who are curious as to what lies behind this new age term, it is a composition of the words "costume" and "play". Cosplay can be defined as real life alter ego experiences, i.e. the act of dressing up as fictional characters from sources such as comics, anime, TV shows, films and PC games.

While the term itself was coined in Japan, the act of cosplaying can be traced as far back as 1908 in the US, when a fan dressed up as a science fiction character named "Mr. Skygack, from Mars".

While there is an on-going discussion about where mere dressing-up for Halloween ends and actual Cosplaying begins, it seems "fandom" is the key differentiator. Usually, people will chose to dress up as characters they are serious fans of, with the most dedicated of players even taking on the persona they are portraying.

In China, while not yet quite as mainstream as in the US, Cosplay has also started to grab the public's attention. At the 2013 China (Shenyang) Animation Games Expo held on 1st August, over 1500 Cosers were in attendance; numbers that speak of a growing subculture rather than a fleeting trend.

Yuan Ai, a 23-year old Cosplayer from Nanjing, confirms the growing popularity of dressing up as fictional characters in China. "In recent years, more and more universities have started offering Cosplay as an extra-curricular activity."

"There is also an increasing number of competitions and companies who hire us for special occasions", explains the young woman who, when she is not becoming a real-life version of fictitious people, works in the tendering business.

Interestingly, surprising differences exist between the cosplay culture of the West and China. The recent survey "Psychology of Cosplay" conducted by clinical psychologists Dr. Andrea Letamendi and Dr. Robin Rosenberg revealed that a majority of cosplayers (66 percent in the study) across the Pacific are female. Some insiders attribute this to the heavy focus on fashion and accessories such as wigs, which might be perceived as not masculine.

That said, according to Yuan Ai, the Cosplay scene in China sports more gender-equality, with many members of her Cosplaying team and competing teams being male. It seems that when it comes to dressing up, Chinese men are a lot more open-minded than their Western counterparts.

From a thematic perspective, while in Western culture many people chose either futuristic or contemporary material such as modern super heroes, science fiction characters or Japanese manga characters, the scene in China is shaped by a more backwards-facing perspective. This can be attributed to the fact that a major source for Cosplay inspiration in the Middle Kingdom is PC games.

A majority of these computer games focuses on China's glorious past and long-gone dynasties with magical elements and mythical creatures. Consequently, the topics of popular games influence the costume choice, while simultaneously offering up another possible explanation for the higher male presence in China's Coser community. In line with the PC game's historic themes, Yuan Ai often finds herself wearing traditional Qipao's or mythical warrior costumes of days gone by as opposed to Wonder Woman or Lara Croft outfits.

No matter the choice of costume though, the question most asked by outsiders in the face of grown-ups dressing up on a routine basis is what makes these people do it. It has to be more than mere fandom that causes someone to sit down for hours to work on their costumes and



make them just perfect, or attend practice twice to three times a week over the course of an entire year for an upcoming theatre performance, as Yuan Ai does.

Reverting to childhood seems to be a big motivating factor behind the Cosplay psychology. Yuan Ai mentions that she is especially looking forward to acting out a character from her favourite TV series The Twelve Kingdoms. "For me it is like going back to my childhood", she says. "In these moments, when I play beloved characters from my past, I feel happy, carefree and relaxed."

According to Dr. Letamendi a further motivational factor is identification with the character. THERE EXISTS AN UNDERLYING DESIRE TO BE LIKE A FICTIONAL CHARACTER ONE HAS FORMED A BOND WITH OVER A LONG TIME, either because one can relate to them or because one admires their actions. A common shared identity, it seems, is that of characters showing trouble adapting to society while growing up. In the fictional world, they turn into a great hero, saving their entire family. Such aspirational characteristics can be found across the board in the Cosplayer's choice of role model.



Seen from this perspective, Cosplay allows people to act out their inner self and be seen by others the way they would like to be perceived. BY SLIPPING INTO COSTUMES THEY ARE EMPOWERED TO BE THEIR TRUE SELVES.

While within the world of Cosplay, there exists a lot of shared happiness and a strong feeling of community, dressing up as characters from their childhood or from fiction more often than not earns Cosers frowns and a lack of understanding from the outside world.

"Other people see us as childish." Yuan Ai responds to the question of how people react when they find out about her hobby. This is undoubtedly due to the current status of an industry that is still in its infancy. Were it to grow further in the future, people's perceptions might change. With companies such as Lenovo hiring Yuan Ai for product launches it seems the Cosplaying scene is definitely headed in the right direction.

In the US, where the industry has had over a century to mature, many Cosplayers can make a living from their hobby, for example by selling costumes and accessories to insiders.

Yet it can be argued that Cosplay is almost doomed to failure from the very beginning due to the severe age restriction Cosplayers face. Targeted at younger audiences, a majority of the characters drawn from fiction by Cosers are of a younger age; many anime characters are in their tweens and most other contemporary material focuses on the under-forties. Therefore, as one progresses in life it becomes more and more difficult to find characters to portray. A rare example of "mature Cosplaying" is the recent portrayal of Master Roshi from the Dragon Ball series by 62-year old Swedish bodybuilder Andreas Cahling. The pictures of the man with an incredible physique imitating the martial arts teacher have been spreading on the Chinese Internet like wildfire. Turtle Hermit, as the character from the Japanese anime is also called, is however one of an extremely rare bread; the aged supporting character. Only few exist in the Coser universe, hence a career in this field comes with an expiration date and is as a result a hopeless career choice.

While these are certainly reasons for many fans to treat this artform of dressing-up as a hobby, albeit one that consumes a large amount of time and money, their dedication and devotion is extraordinary. According to the study "Psychology of Cosplay" the cost of a costume lies mostly between US\$100 and US\$199, with 82 percent of Cosplayers in the US making their own costumes, and spending an average of 44 hours to do so. In China, where tailors are still affordable, Yuan Ai is able to get most of her costume done by someone else, only adding the final frills and details herself. Her most expensive costume cost ¥2,000 while one of her friend's creations set its owner back ¥5.000.

A very vivid example of the extreme lengths some Cosers go to has also been making the rounds online; photos surfaced of a Russian girl named Tina Rybakova, who paid US\$15,000 to pose with a real, live bear while impersonating a warrior version of Merida from the 2012 Disney movie Brave.

The "Psychology of Cosplay" panel discussed what inspires people to such dedication and came to the conclusion it is the tight-knit format of the Cosplaying community, which comes into existence through their shared experiences, that plays a key role. These are mainly manifest in the hard work that goes into making your own costume, undeniably a Coser's main point of pride.

Bill Doran, owner of Punished Props, a company building replica props and costumes, describes the strong connection of people in the business; "the building process of creating your own costume, the headache and heartache of shipping a costume; if you see someone else in a costume, you can pretty much assume that they have been through all of those things too. IT'S LIKE WE ARE OLD WAR VETS. THERE IS AN AUTOMATIC KINSHIP RIGHT AWAY WHEN SOMEONE ELSE WEARS A COSTUME."

Dr. Letamendi confirms this notion by emphasizing the power of shared experiences. "You just go, 'Yes, that's happened to me. My guns didn't arrive when I did."

Ai Yuan experiences the same kind of closeness with members of the Chinese Coser scene. Her Nanjing group has taken part in the annual national Cosplay competition in Shanghai and according to Ai Yuan, one of the main reasons for people to travel to the event from all corners of the country every year is to see their friends from other teams. More telling is her immediate response to the question what she would miss most if she were to stop Cosplaying. "My friends", she says.

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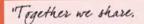
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2013年网络十大流行语 Popular Internet Phrases from 2013

1. 土豪, 我们做朋友吧。

T ŭ háo, w ŏ men zuò péngyou ba. Tuhao, let's be friends.

青年问禅师: "大师,我现在很富有,但是我却一点也不快乐,您能指点我该怎么做吗?"禅师没说话,只伸出了一只手,青年恍然大悟: "禅师是让我懂得感恩与回报?""不,土豪...我们..可以做朋友吗"

This famous sentence comes from a story. One day a young man asked his Master: "I am rich, but I am unhappy, what should I do?" The Master did not say a word; just reached out his hand. The young man suddenly replied: "You want me to understand appreciation and repayment! The Master said: "No, no. Tuhao: can we be friends?"

2. 我和我的小伙伴们都惊呆了。

Wổ hệ wố de xiảo huốbảnmen dốu jīng đãi le. Me and my crew were all shocked.

这句话出自小学生作文节选。这位小学生用离奇的想象力讲述了端午节的由来最后总结陈词: 我和我的小伙伴都惊呆!

This sentence comes from a primary student's article, who made up a story about where the famous dragon boat festival comes from. He used this phrase as the end of the story. His teacher posted it online by using this sentence as a comment.

3. 你为何放弃治疗?

Ní wéihé fànggì zhìliáo?

Why did you give up your treatment?

最新的骂人的说法。最早时会有人说:你有病啊!再 后来发展到说:你吃药了吗?你吃错药了吧!

New way of saying "What's wrong with you?"
Evolved from "Are you sick?" over "Did you take your pill today?" or "Did you take a wrong pill?"

4. 感觉不会再爱了。

Gănjué bú hui zài ài le.

I feel I will never love again.

原文出自豆瓣一个13岁网友的日志。谈论了她的爱情 故事、整篇日志非常有意思。

A 13-year old wrote down their love story and at the end they added this sentence.

5. 我去年买了个表.

Wǒ gùnián mãi le gè biáo.

Abbreviation for a particularly rude Chinese expression (WQNMLGB) that has been rephrased.

ZUCCHINI RIBBONS with FETA and MINT



NAMED RECOLLECTABLES

INGREDIENTS

- 4 medium zucchini
- 2 shallots, minced
- 34 cup crumbled feta cheese
- 2 tablespoons chopped fresh mint
- 2 tablespoons fresh lemon juice
- 2 tablespoons olive oil
- 1 teaspoon salt

to join Chinese Corner; the free weekly Chinese class

34 teaspoon pepper

DIRECTIONS

- Using a vegetable peeler slice zucchini lengthwise into very thin strips.
- Toss zucchini ribbons with the rest of the ingredients.Serve immediately over arugula or spinach leaves.

It's more than just a cookbook...

It's a collection of wonderful recipes from friends of Hopeful Hearts all round the world. Every recipe is written in both English and Chinese. With over 190 recipes of international cuisine you could be dining in a different country every night!

(see next page)



COLLECTABLES

飞达干酪和 薄荷拌西葫芦

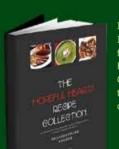


配料

- 4根西葫芦
- 2个红葱头, 切碎
- 34 杯飞达干酪, 切碎
- 2 汤匙薄荷, 切碎
- 2 汤匙鲜榨柠檬汁
- 2 汤匙橄榄油
- 1茶匙盐
- 34 茶匙胡椒粉

制作方法

- 1. 用蔬菜削皮刀将西葫芦削成长薄片。
- 2. 将西葫芦和全部配料混合, 拌匀。 放在芝麻菜或菠菜叶上食用。



NANJINGER

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DRIVING IN CHINA

here is much talk that foreigners should not consider driving in China. Often cited for this are the unusual customs of local drivers, law enforcement and the general perceived lawlessness of roads in the Middle Kingdom.

Nevertheless, there are now in excess of 1,500 foreigners in Nanjing in possession of a Chinese driving license, and the fact remains that any competent foreign driver should be able to cope well with traffic in this country after some time is spent becoming accustomed to it. Obviously, it is a great help to be able to read Chinese, but this is not absolutely necessary as long as you follow what all the other cars are doing!

Driving Tips

Likely the most important point to note before hitting the road in PRC is the fact that you, as driver of a car, are to blame if you hit a cyclist or a pedestrian, whatever the circumstances. That is unless you are hit from behind wherein you may be able to argue the point, but do not count on it.

As in many countries, bike riders tend to ignore a lot of the rules of the road; they will often run red lights, drive the wrong way down the road, and worst of all not wear helmets. Many bike riders also believe they do not need lights at night, making them almost invisible to car drivers and other bike riders alike. Keep an eye out for bikes at all times, especially when crossing over bike lanes.

In a lot of Western countries a flash of your headlights means you are giving way to another vehicle; in China it is the opposite. This is also worth bearing in mind as a pedestrian, if you see a car flashing their beams then you will do well to get out of their way.

Just as in the US, cars can indeed turn right on a red light. This is, unless indicated otherwise, i.e. by a red right arrow.

Good luck driving in China; there is a lot of country just waiting for you to discover!

Note: For information on a acquiring a Chinese driving license, look under The Nanjinger menu on the Nanjing Expat website, or delve into the forum on the Hello Nanjing website where it is a common subject of discussion.

IMPLEMENTING KEY PERFORMANCE INDICATORS IN CHINA With Jean Yves Le Corre

and Jochen Shultz

Key Performance Indicators (KPIs) have been used with substantial success in the West for around 20 years. Their core motivation is to monitor performance, on an individual or team level, through comparisons against past performance.

Closely linked to benchmarking, it is important that employees consider KPIs as fair. While in the West employees are involved in the development of KPIs, the collection of honest feedback from employees has been a challenge in China, unearthing the need to take into account strong societal structures that shape Chinese professional life.

If mismanaged, the normal response to a poorly managed KPI implementation process is frustration, hurt feelings and a lack of trust. On the other hand, a well-managed KPI project can become a powerful tool to lead teams and drive performance. Most successful KPIs in China illustrate a clear understanding of company culture; getting that right before starting development and implementation of KPIs has been shown to be instrumental.

Communication strategies are crucial

A well-designed questionnaire analysed by an experienced cross-cultural consultant can help by providing an insight into employees' perception of KPIs. A foreign manager leading a KPI project can then bring initiative to their team, willing them on to share opinions and contribute to the development process. An important factor in this case is to consider how employees perceive KPIs; do they understand their meaning and the "link" to their daily work?

A rookie mistake among Western managers who start implementing KPIs in China is the implementation of a democratic and collaborative leadership style as the best approach; local employees are suddenly included in meetings and asked to contribute

in processes they are not used to. Since KPIs need a strong credibility with the people that are going to be measured, not involving them in their development remains a challenge in China. Such cultural hurdles do not mean that it is impossible, but that strategies, methodologies and key factors for success are radically different.

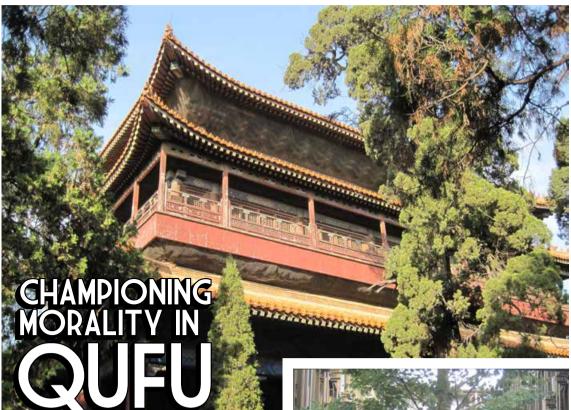
In contradiction to Chinese society in general, where collectivism and group orientation are very strong, Chinese employees usually feel more accountable to their boss than to the organization. The boss-employee relationship can often be a very affectionate one, which makes formal objective considerations when giving feedback and evaluating performance difficult. For this reason, starting with individual KPIs can be a good solution, if the employee considers them as fair.

Driving improvement

KPIs require cross-functional matrix organizations to be successful, illustrating the need for a "Chinafication" of this Western concept to work in China; a matrix organization has no clear hierarchical structure and defined responsibilities in comparison to a functional organization and is therefore less likely to be efficient in China.

Despite compliance-gaining attitudes (intentionally trying to alter behaviour) becoming common in China, KPIs have not been implemented on a significant scale. Rules and objectives, as KPIs can be perceived, are usually not seen as an internal control system to drive objectives, but more as a way to manage people through the use of a "big stick". Therefore one possible approach is to communicate the KPIs as goals that the employees should pursue. Instead of trying to fit a Western concept to Chinese culture, focus on the core idea behind KPIs and the creation of a system tailored to Chinese professional life. With an end result likely very different from our concept of KPIs today, the first companies to implement a tailored Chinese KPI system will in the end be able to increase profitability through "great leaps" in performance.





s there any single saying that one can act upon throughout all of one's life? Confucius replied over 2,500 years ago; "Conscientiousness towards others. What you do not want done to yourself, do not do to others".

BY SUE NORTHCOTT

In my own life that was interpreted by Charles Kingsley in the children's novel of the Water Babies as "Madame do as you would be done by".

The origins of such make for a perfect weekend getaway, courtesy of the high speed "gaotie" train from Nanjing South Railway Station, in under two hours. The unprepossessing city of Qufu lies south of Jinan on the Beijing line. Ideally situated within walking distance of the three main Confucius sites, the brand new swanky five-star Shangri La Hotel has a good coffee shop and great bar. Ask for a river view room but note that the spa and pool were not open at the time of our visit.

Expectations were pegged at "moderate" as we prepared to digest yet another temple and mansion complex but late October turned out to be a great time to visit with clear skies and no crowds.







The composite ticket purchased on arrival covered the two days and was well worth it.

We set off initially to the Kong Family Cemetery; a couple of kilometres walk away, but there is a wide variety of alternative modes of transport to scoop you up, ranging from highly decorated horse drawn carriages to rickshaws and everything in between that can be harnessed to a two stroke engine.

Spread over several acres this pleasant wooded area concealing over 100,00 tombs is, like all the sites in Qufu, well maintained. There is plenty of scope to wander "off piste" and discover the charming menagerie of Ming Dynasty animals related to the collection on Purple Mountain, randomly set amongst hillocks that lead the eye through impressive arches denoting seniority of the clan throughout the millennia; Confucius and other members of his close family are buried here. Many pilgrims still gather today to pay homage to their hero and the most respected dynastic head of all ancient Chinese families.

The next day we explored the Mansion and Temple complexes encircled intermittently by renovated city walls. Do not miss the little Temple of Yan to the east of the main road opposite the Youth Hostel. Devoid of the hordes and characterised by impressive ancient trees leaning at angles that defy gravity, this is a gem.

However, the family mansion, second only to the Forbidden City in its dimensions, and the temple itself exceeded expectations. With all the magic of their illustrious dominant siblings in Beijing, but slightly more digestible!

Plenty of opportunity awaits to indulge in the inevitable Confucian tat; didn't the Master say, "he who visits my house comes away with wisdom, a couple of dodgy plastic chickens and some anti-phlegm tablets"?

Before our return home, we shared a dry martini shaken not stirred (what else?) in the Cocktail Bar on the ground floor of said Shangri La; the utopian way to end an excursion to the family seat of the wise old sage Confucius, who did more than almost anyone to shape the destiny of the People's Republic.







Taking it for an Olympic Spin

By Laura Helen Schmitt

throughout the entire country and three alone in Nanjing, Century Star Ice Skating Club is definitely one of the big names for frosty fun. To a previous skater their most attractive offering is the rink in the Olympic Sports Centre; as most sport enthusiasts will confirm doing sports in anything Olympic is simply a bit of a prestige thing.

That being said, my expectations were geared towards something a lot flashier considering this is China. Surprisingly, the rink turned out to be a relaxing haven for skaters rather than a major entertainment hub. Apparently, skating at this location has not been commercialized, yet.

On a Saturday morning at ten o'clock, there was only a small group of young children and two teachers, offering up enough space for a nice skate without the worry of bumping into anyone. In terms of size, though not the biggest rink on which I have ever made my notch, the facilities still offer a good length. I did expect a rather more glamorous set-up than the dull arev walls. There is simply not enough attention for big sponsors to put up their shiny logos or, due to the small number of visitors, enough money or incentive to make it look a bit more exciting.

Being used to ice rinks where public

skating is constantly accompanied by blasting chart music, I was astonished that it was so quiet I could even hear the crack of my blades cutting through the ice. While I enjoy that sound, after a while I found it so disturbing I had to pop on my headphones and listen to some music. If you are skating with a group of friends, you might even do that old-fashioned thing of starting a conversation.

In terms of health and safety, this rink is absolutely a Chinese classic. No sign of ice masters, who scold you for going where you are not allowed and have first aid knowledge in case a blade ends up stuck in any body part. Instead you will find safety notices taped on the glass surrounding the rink telling you to "not eat food while skating" and "wear long sleeves even in summer". Hence, you might witness a beginner, who has sprained his ankle, being carted off the rink sitting on a random chair. The screeching sound of those metal legs on the ice is no fun.

The ¥70 for a two-hour skate (¥50 weekdays), nearly knocked me flat, as I paid less money for an entire day ticket at my old local. At least it includes shoes.

It seems ice skating in these parts of China, where frozen lakes are no

cheap alternative in winter, remains a luxury sport that is expensive because it is not mainstream enough and will remain so due to excessive pricing.

In the end, I found two hours to be more than enough, since unlike Germany, where a pub with an extensive range of highly unhealthy food to offset the effect of sports invites you to linger, no such establishment exists here; instead find an exceptionally small counter with snacks and drinks if you are about to faint from exercising. At least this ensures you will be spending your time skating rather than stuffing your face with fries.

Kicking off in Nanjing

If you are passionate for the world's greatest game, what is a body to do in Nanjing? The transitionary nature of the expat community means it is a challenge to sustain and develop an international football culture. All is not lost. The Nanjing International Football League had a good run for a few seasons but is now in need of new teams, players and organisers.

Likewise, another amateur football team, the Nanjing Lions, comprising both expats and Chinese guys, is always on the look out for additional players; there are no requirements other than a good attitude.

Contact the former at daniel.ayl-ward@bsn.org.cn and the latter at winfielddarcy@hotmail.com.

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Flagging down a Cab

Cabernet Sauvignon through adaptability, reliability and sheer fame has arguably the most reliable ROI in the world, and has been accused of being something of a coloniser. Now it is official; the world's most famous grape is the world's most widely planted. A recently published study by the University of Adelaide puts Cabernet on pole usurping former front-runners Merlot and, further back, the mighty white Airén (Spain's vastly planted and still dominant work horse varietal), now increasingly uprooted for Tempranillo, which the study suggests is symptomatic of a global trend of whites giving way to reds.

With roots, long and deep, in the soils of Bordeaux's storied Medoc, Cabernet Sauvignon finds there its most sought after expression making up the emblematic and much plagiarised Bordeaux Blend partnering the plumper Merlot and more fragrant Cabernet Franc grapes. Versatile and robust, however, Cabernet Sauvignon thrives in a variety of climates and soil, with the defining inky cassis and blackcurrant still prevailing. Together with clearer varietal labeling in recent years, consumers have embraced the grape as much as the winemakers, looking for the famous name outside of the gilded realm of its origin, where it is collecting increasingly crazy prices.

Which leads us to Chile. The émigré Carménère remains Chile's signature grape; the Cabernet cuttings that found their way from France 150 years ago have also adapted very successfully to their new home, making for a softer, fruitier and readier experience in the main (a Chile Cab can generally be drunk within a year or two of bottling), more affable than the stricter versions from the old country. If you can fight your way through the forest of flailing hands brandishing bottles in front of your eyes - ironically in the name of increasing sales - then you can find a good example in the Trewa Gran Reserva 2006 amongst BHG's Chilean offering. In sharp contrast to the uncouth sentinels of the wine hall this is a very well-tailored wine, and just at the point of its temporal apogee with a suave and complete glide across the palate delivering olive laced blackcurrant with a sliver of milk chocolate. You will need to be fleet of foot though, and single-minded, to grab it at the bargain sale price of ¥74 - and be similarly quick on the draw with your corkscrew, as it is drinking perfectly now (17 points).

Then dust yourself off for an encounter with the Valle Alto Cabernet Sauvignon Reserva 2011 (¥149, also at BHG). This seems to be a merely competent liquid at first taste - professional to a point of exposing no real character and working to a glassily smooth blackcurrant formula - though time exposes spicy aromas with the simple exterior yielding to something more nuanced and satisfying (15 points at the finish). Finally, turning to dear old, neglected, super behemoth Wal Mart: the starkly labeled Chile Cabernet Sauvignon Central Valle 2011 - now that is straight talk – is as simple as the label suggests, with not a discussion point in sight on the liquid per se, although it is perhaps a scandal at ¥38 - so if you can still your fears over the price tag, this makes for useful inoffensive knock-it-back party stash (14 points). And for your real friends you should also be able to spy the Alto Los Romeros Reserva Cabernet Sauvignon 2011 at the same venue; a suggestion of dark cherries with a hint of spice on the long finish, the wine displays an integrated warmth throughout, punching well above its weight at ¥58 (16.5 points).



REVITALIZATION IN NANJING

BY NURMIRA JAMANGULOVA

temming from 20th century developments in science and technology, the problems of population numbers, a lack of resources and environmental issues urgently require a balance of economy, society and environment; commonly called sustainable development.

A traditional development style is unable to provide the necessary drastic changes to secure sustainable development. As a result, revitalization is needed to help humanity adapt to a changing world. It will come as no surprise that Nanjing has been trying to make its own efforts in this area, but what is the state of the nation (or rather city) from the point of view of human settlement?

Human settlement includes the aspects of natural environment, social environment and political environment. The main point of sustainable development is to make full use of non-renewable resources, for example land resources. Therefore, the basic task of city planning is to organize the urban area according to geographical and economical characteristics. When it comes to urban planning, protecting urban land consequently becomes an important issue.

Human settlement should suit the population and land use scale

The resident population of Nanjing is 8,161,000, with a density of 1,239 people per square kilometres.

We need focus on not only expansion but also the balance and integration of human settlement. A look at developed cities such as Singapore and Shanghai indicates that a well-developed city can provide for a construction area of 750 square kilometres, under the proviso that green land accounts for over 70 percent of the total area.

The urban development of Nanjing is in no special way very different from that of other large cities in China. Lina Sun, of Sichuan Agricultural University, has observed a pattern in which land use is at first uncoordinated, which suggests that there was a lack of coordination among the social, economic and environmental systems of land use, leading to negative effects on the sustainable use of land.

During this period, the economic development index was much higher than social or ecological ones.

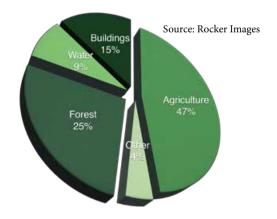
Excessive attention was paid to the economic side of development,

while the endurance of society and environment was neglected entirely.

This period is followed by behavioural change brought about by the realization of the impending crisis, in which steps are taken to protect the land and to achieve sustainable land usage.

Yet there remains large amount of potential waiting to be explored. In the future, attention must be paid to the coordination between economic, society and environment. Dr. Lina Sun suggests this can be achieved by strengthening afforestation in the built-up area.

At the end of 2008, the area of afforestation per person in the Nanjing's built-up area measured 13.2sqm.; lower than the standard set by the United Nations, who prescribes an area of afforestation per person of 50-60 square metres.

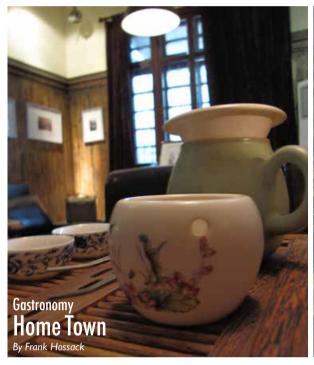


Urban Land Use in Nanjing

In the course of future development, the structure of urban land use needs to be optimized, the proportion of greenbelt needs to increase and much attention needs to be paid to the importance of afforestation in protecting the environment and beautifying the city.

Therefore, despite the rather severe situation at present, Nanjing's current city plan has applied the principle of integration in practice to realize sustainable development in the years to come, giving us at least a little reason to be optimistic.

NX OURSPACE.





Previously the lane that led nowhere other than Jasmine Youth Hostel, now there is good reason to venture further than Florentina, past the "Kiss Me" bar, on to the end of the alley, and into Home Town. Here, the trendy young things now hang out to chat, drink or jam with friends and other clientele, but the real star of the show is the building itself. A Republican original; the two floors occupy some 300 square metres, and while much of the interior remained intact, co-manger Tian Dong admits that it was in dire need refurbishment. His friend and cohort, designer Zhao Qing took charge and set about respecting and preserving as many of the building's Republican nuances as possible. Sit a while, and take in his efforts with a tea set or Belgian brew.

Activity Toastmasters

By Wang Tiantian

Let us begin with a confession. Until a week ago I had never heard of Toastmasters and so the first image that sprung to my mind at its mention was a high-end kitchen appliance. I was quickly disabused of this notion as I found out it has nothing to do with cuisine and everything to do with communication. Toastmasters International happens to be a nonprofit organization with worldwide meetings, which aims to improve their members' public speaking and leadership skills in a workshop set-up.

The HROP Toastmasters Club is one of the Nanjing locations for locals to enhance their oratorical capabilities. It was chartered in November 2011 and holds a weekly session with a thematic focus on Human Resources.

The club's credo is to firstly, train speakers; secondly, help people practice their English and finally, be a platform to build a strong HR network for the Nanjing region. An evening with them makes crystal clear that they have succeeded in realizing their aspirations. On average the meetings see about 40 people squeezed into a not-so-large room and even at the end of the year, notoriously famous for low participation, at least 20 people filled up the small location.

The Toastmaster meeting thoroughly impressed on three levels; organization, quality and atmosphere. Not quite sure what to expect, I envisaged a rather loose club where people kind of stand up and talk. Instead, I was surprised to find their meetings organized to a tee with every speaker's time being

recorded, even opening briefings and closing reports. Upon entering participants receive a sheet of paper explaining the evening's procedure minute by minute and members take turns in explaining the objective of each speech of the evening, to give newcomers an understanding of the process.

Even more impressive was the quality of the meeting. Rather than a bunch of people sitting about and talking English, the session consists of prepared speeches by members who want to move up specifically designed levels set by the club's Competent Communicator Manual. At the end of the session the speakers receive constructive feedback from specifically selected evaluators, i.e. more experienced club members.

about making an impromptu speech in the face of a goup of enthusiastic listeners.

What became clear is that the organizers are very eager to ensure the participation of every single person in the room, since first-time guests are not only invited to join the TT session but also feedback on the whole meeting at the end.

Finally, the greatest aspect of this Toastmaster's meeting was the atmosphere. It was very jovial, proven by the fact that there is a Joke Session at the beginning of each meeting. Throughout the entire evening people elevated the entertainment level by including humour in their speeches, which was especially impressive considering this is the participants' second language.



The speakers themselves ranged from shy first-timers to incredibly skilled orators, with one speech lasting almost 20 minutes and providing the audience with a highly interesting insight into the salary structure of companies.

In the second part, the so-called Table Topic Session, members are asked to speak freely, by answering questions related to the topic of the day; in this case salary fairness. Any hope of sitting in a corner with my notebook going unnoticed diminished when I was asked to stand up and talk on the spot to a room full of people. To my own surprise, I suddenly felt rather nervous

The HROP President Liang Wenbin explains; "We consider HROP to be more of a family, rather than a mere club. Everyone knows each other and we all speak the same language: Toastmaster."

HROP Toastmasters Club is one of six Toastmaster clubs in Nanjing, held on Thursday's from 7.15 until 9.30 approximately in Room 1203, Longtai International Mansion, No. 198, Zhongshan East Road, Nanjing/南京中山东路198号龙台国际1203室; the closest metro is Daxinggong. Entry ¥20.

Show Kungfu Komedy

By Frank Hossack

Let's face it; China is an overladen tree bearing rich fruit, ripe for a comedian's picking. From the obvious; argumentative shouting over whether it will rain today, to the subtle; the bank whose telephone message sells you on how to invest every last mao after kindly reminding you to keep enough in your account to see you through the new year holiday, what with all those necessary hongbao.

For around a year now, Shanghai based Kungfu Komedy has been bringing international and local expat comedic acts to perform at Finnegans Wake in Nanjing, on a pretty regular basis. The imported names to have graced the Irish bar's improvised stage have included Butch Bradley (HBO, Comedy Central, The Martin Short Show, the Late Late Show), Ruben Paul (Jamie Foxx Show, HBO's Comedy Showcase, NBC the Late

Late Show), Jimmy Schubert (Entourage & King of Queens) and in the first show of 2014, Wil Sylvince (played Madison Square Garden and writer of Chappelle's show) on 24th January.

Kung Fu Komedy was formed by expat Andy Curtain at the end of 2010 as a response to frustrations over the lack of live comedy options in Shanghai. While this small group of expats did free comedy once a month in a tiny bar, a little to the west Stand-Up China in Suzhou had already been established for a year or so as brainchild of Turner Sparks. The two groups started to grow and eventually merged under the Kung Fu Komedy name. They started performing in various cities around Jiangsu (Suzhou, Wuxi and Ningbo in addition to Nanjing) and more recently put on shows in Beijing, Chengdu and Dalian.

Undoubtedly not the best time of year to put on a show; only eight people turned up for the Wil Sylvince gig (odd since he had just added two extra shows in Shanghai sue to popular demand), but those who did were treated to the man himself, plus three support acts (Andy and Turner themselves plus Tammy Imig who in real life is a Kindergarten teacher in Shanghai); putting everyone quickly on first name terms and proving sufficient personal fodder for the entertainment of one and all.



With Kungfu Komedy, the stand up scene in China has nailed the obvious targets for a comedian's repertoire; now we await subtlety. Somewhat inevitably, the foreigners who end up being funniest about China will be not the visiting professional acts, but those who actually live here. In the meantime, KFK remains the best way to let your local friends see just what it is that we find so darned funny about life in PRC.



Movie Review Jack Ryan - Shadow Recruit By Laura Helen Schmitt

After the first couple of minutes into the Tom Clancy character reboot movie I experienced a twinge of disappointment. Jack Ryan's recruitment as CIA analyst to uncover terrorist activity on Wall Street screamed of the old Al-Qaeda routine. It was a case of a classic routine in the end, but one of an entirely different nature.

Luckily, the director decided not to go for the obvious opponents in form of Middle Eastern terrorists but rather the tried and true cold war scenario in which scary Russians try to take down their long-standing competition and display a nauseating amount of patriotism. The Russians' attempt to create a second "Great Depression" is indicative of the lingering wounds inflicted on Western minds by the economic crisis, resulting in a feeling of insecurity and a thematic influence on popular culture.

To my utter surprise the proverbial door opens for the Russian counterpart and in walks...Gilderoy Lockhart. Kenneth Branagh, the Northern Irish actor and director of Thor as well as this newest Clancy homage, who starred as Harry Potter's wacky show-off professor, would definitely not have been my first bet for the main villain of the movie. From my laywoman's

perspective of Russia, he did a very convincing job, confirming his versatility and impressive acting skills.

On the good side we have Team K, in the form of Kirk, Keira and Kevin. When Chris Pine gained global attention for his portrayal of the captain of the USS Enterprise, it was an announcement of the arrival of a new star on the scene. With his return as the famous CIA agent he follows in the footsteps of Hollywood legends such as Alex Baldwin, Harrison Ford and Ben Affleck. Pine herein continues his road to stardom, indicating that the classic action hero genre is going to remain his realm in the years to come.

Having become accustomed to Keira Knightley appearing in at least two to three blockbusters a year, it went a little quiet in 2013 for the UK star. Hence, it was with great pleasure that her return to the big screen was witnessed. Sadly though, she joins the long list of talented actresses to fall victim to Hollywood's gender bias as she portrays Ryan's future wife in the oh-so-typical way of a Hollywood belle. The only moment in the movie when she is of any importance to the plot is when she uses her physical charms (no surprise there) and admittedly her knowledge of Russian literature (at least a nod to female

intelligence) to keep the villain busy, while her boyfriend pulls a heart-stopping heist. Apart from this brief moment of glory, she is merely the token feminine presence who follows her man around like a puppy and is kidnapped to pressure him.

Disappointingly, this Keira Knightley is a far cry from the strong woman we saw in Bend it like Beckham or Pirates of the Caribbean and rather something more akin to one of the whiney Transformer's bimbos. Then again, one cannot expect too much by way of the portrayal of women in a movie named after its male protagonist; my mistake.

Kevin Costner on the other hand is the personification of what this film is really about; a trip to the past. The reason this Jack Ryan movie was so much fun to watch, was its distinctive feel reminiscent of the 1990's spy movie genre. Few productions have managed to recreate the excitement of the legendary Mission: Impossible scene that sees Tom Cruise dangling within inches of his life in a high-security room. Jack Ryan: Shadow Recruit is one of them. Therefore, if you are undecided as to whether you want to go on this walk down memory lane, here is a simple test; ask yourself "How much did I love M:1?" and you will know the answer.



























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Finnegans Wake

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www.the-bluesky.com

blueskv.aussie@gmail.com

One of the original expat bars to open in Nanjing, serving burgers, pizzas, Aussie meat pies and Bundaburg Rum (Bundy). There are also weekly and monthly pool competitions, weekend openings at 10.30am plus music you thought you had forgotten about.

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A Spanish chef serves up a range of pizzas, pastas, and all manner of unique cocktails and shooters plus traditional imported French Absinthe.

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www.elementfresh.com

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85807866

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王府大街 35号

84206485

160 Shanghai Lu

南京上海路 160 号

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Tribeca New York Bar & Grill

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上海路 150 号, 在南秀村

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La Cantina 南京米凯列酒业有限公司

#2-7 East Nantai Xiang (off Wangfu Da Jie)

南台巷东 2-7 号

58787665 / 13813842543

Italian wine complimented by snacks, antipasti, pasta and pizza that create a great place to unwind after a day in the city.

Eminence Cellar

香松酒窖

Inside Wutaishan (oposite to Jin Inn),

Guanzhou Lu 广州路,五台山体育场

66012088

High quality western restaurant offering organic food, breads baked on-site, cigar bar and wine cellar.

La Table de Mr. Eiffel

巴黎盛宴

83 Guangzhou Lu, near Qingliangshan Park 广州路 83 号,靠近清凉山公园

83711900

Authentic French cuisine and an extensive list of French wines by the glass. Located in an old Chinese garden house with an outside terrace.

Potato Rietro

马铃薯

5*301 Kangqiao Sheng Fei, 9 Wenfan Road, Xianlin University Area

仙林大学城文苑路9号

8570120

Green, organic and fresh foods with a balcony offers outdoor BBQ for up to 150 people.

Axis Mexican Restaurant & Bar

坐标轴西餐厅

Yadong Commercial Plaza, 12 Xianyin Bei Lu 栖霞区仙隐北路 12 号亚东商业广场

15895872728

World cuisine delivery service focusing on Mexican fare, with also pizza, burgers, pasta and sandwiches.

Nail Jazz Bar

钉子吧

10 Luolang Xiang (200m south of the Sheraton) 罗廊巷 10 号, 离金丝利酒店 200 米

8653 2244

A relaxed atmosphere in which to enjoy a wide variety of imported beers and the odd bit of live music.

Tony Music Bar

南京托尼酒吧

6 Jinxianghe Lu 进香河路 6 号

84068176

One of the preferred hangouts for the local crowd before they hit the clubs.

Indian Cuisine

Baba Restaurant 巴巴餐厅

Jinyuan Food Court Outlet, No 11 Hexi Center Park 341 Jiandong Lu

建业江东中路 341 号出口南京金源美食广场 11 号 13611574929

Reincarnation of Kohinoor, Nanjing's long serving Pakistani restaurant, the features a menu that boasts over 200 dishes, all of which taste nothing alike.

Nanjing Ganesh Indian Restaurant

南京甘尼仕印度餐厅

3 Kunlun Lu

南京玄武区昆仑路3号

85860955 www.ganeshchina.com

Fabulous decoration in a great location by the city wall. Hosts the occassional jazz concert.

Himalaya-Nepalese & Indian Restaurant

喜马拉雅尼泊尔印度餐厅

193 Shigu Lu (behind the Sheraton) 石鼓路 193 号

8666 1828

8666 1828

Serves Nepali and Indian foods in a setting as authentic and inspired as the dishes themselves.

Masala Kitchen

玛莎拉印度餐厅 - 酒吧

A05, No 12 Xian Yin Bei Lu, Xianlin 南京市栖霞区仙隐北路 12 号亚东商业广场 A05 84448858

masala kitchen@live.com

Offers vegetarian and meat dishes plus savory Tandoori oven dishes and exotic curries. Also serves a fine selection of imported wines and beers.

Taj Mahal 泰姬玛哈印度料理

117 Fengfu Lu

丰富路 117 号

丰畠琦 II/ 84214123

189 Shanghai Lu 上海路 189 号

83350491

Established in 2003, feast on high quality authentic Indian cuisine that it continues to this day, making it forever popular with the foreign community.

Japanese Cuisine

Wadouraku

和消年日末足满层

121 Shigu Lu 万劫攻 121 号

84465760

Patronised by Nanjing's Japanese community, and largely thought of as the genuine experience.

Kaaetsu

嘉月

62 Taiping Bei Lu, 1912 太平南路 62 号 1912 街区内

86625577

A lifestyle oriented dining experience with a focus on creative cuisine. Balcony affords views over 1912.

Tairvo Teppanvaki 大渔铁板

57 Zhongshan Lu

中山路 57号

8/720518

All you can eat and drink special offer includes sushi, sashimi, sake, beer and much more. Two more locations in 1912 and near to Xuanwu Gate.

Korean Cuisine

THE Korean 本家

B1, Golden Wheel Tower, 108 Hanzhong Lu 新街口汉中路 108 号 金轮大厦 B1 84469445

Xinshiqi Korean Barbecue

新石器煤肉

B1, Deji Plaza, 18 Zhongshan Lu 中山路 18 号德基广场 B1 楼 B116-117 号 84764545

Ke .lia Fu 可家福

7 Nan Da Heyuan, 168 Xianlin Dadao 仙林大道 168 号南大和园 7 号 86331006

Other Asian Cuisine

Thai Tasty

泰式料理

A05, No 12 Xian Yin Bei Lu, Xianlin 南京市栖霞区仙隐北路 12 号亚东商业广场 A05 84448858

masala_kitchen@live.com

An extraordinary array of distinctive dishes employing authentic seasonings with fresh local produce.

Pho Saigon

西贡堤岸越南餐厅

2F Huanya Plaza, 33 Shigu Lu 石鼓路 33 号环亚广场 2 楼 84465722

Popular and inexpensive fare that includes the must try Vietnamese noodles, hence "pho".

Taiwan Teppan Corner

南京市建邺区三铁餐厅

LB148, Jinyuan Hexi Commecial Plaza, 341 Jiangdong Zhong Lu

南京市建邺区江东中路 341 号南京金源河西商业广场 LB148

13770325443

Quality and affordable Teppanyaki experience aimed at office workers for lunch and dinner.

Keziguli Muslim Restaurant

克兹古丽餐厅

53 Wangfu Da Jie 王府大街 53 号 85981468

Xinjiang restaurant popular with expats; spicy noodles, potatoes, vegetable, chicken and lamb dishes accompanied by dance performances.

Vegetarian

The Green Field – Vegetarian Restaurant 绿野香踪妻會馆

1F Zhengyang Building, 56 Yudao Jie 御道街 56 号正阳大厦一楼 6661 9222

A wide selection of creative dishes and plenty of fresh vegetables along with special drinks and teas.

Tiandi Sushi 天帝麦食

21 Huju Bei Lu, Entrance to Gulin Park 鼓楼区虎踞北路 21 号古林公园正门口 (近北京西路) 83701391

Bakery & Café

Gossip Café

<u>叽哩咕噜</u>

Room 101, Building 1, 23 Nanxiucun, off Shanghai Lu 南秀村 23 号

86637484

Share an original or creative topic and Gossip will organize lectures accordingly.

Skyways

云中食品店

160 Shanghai Road 上海路 160 号

83317103

Weilan Zhidu Homeland, 6-4 Hanzhongmen Da Jie 南京汉中门大街 6-4 号蔚南之都家园商业裙楼 83378812

A18, Yadong Commercial Plaza, 12 Xianyin Bei Lu 仙隐北路 12 号 亚东广场 A18 室

85791391

Breads, made-to-order sandwiches, cakes, chocolates, desserts, plus imported deli items.

Sculpting in Time Café

雕刻时光咖啡馆

2F, 47 Hankou Lu 汉口路 47 号 2 楼 83597180

32 Dashiba Jie (Confucius Temple East Gate) 秦淮 区大石坝街 32 号(夫子庙东门)

Brunch, cocktail hours, film screenings, a variety of Western food, plus widely known brownies.

3 Coffee

3号咖啡馆

82-1 Shanghai Lu

ト海路 82-1 号

83244617 / 83311505

Art, design and photography books plus magazines. with balcony affording a nice view of Shanghai Lu.

Fish Tank Coffee

鱼缸咖啡小馆

Cinna Lane, 400 Zhongshan Nan Lu

Cinna Lane, 400 Zhongsh 中山南路 400 号 熙南里街区

中山南路 4 52204469

High-quality coffee beans, freshly sterilized milk, as well as a variety of delicately created special drinks.

Maan Coffee

Maan C

漫咖啡 1 Qingjiang Lu (Beside Tianshui Binjinag Garden) 清江路 ¹ 号天水滨江花园

85872858

85872858
Korean chain serving waffles, salads and all day breakfasts with two other branches in Nanjing.

Nightclubs

MAZZO

玛索国际俱乐部 1912 Nightlife district 南京市 1912 时尚休闲街区 84631912

One of the oldest clubs in Nanjing and the preferred hangout for the foreign community in Nanjing that plays contemporary electronica.

Club TNT

潮人会所

2-1 Changijang Hou Jie 南京市长江后街 2-1 号

A big name in the Chinese nightclub industry, with clubs in Naniing, Chongging and Hefei.

8-3 Changijang Hou Jie 南京市长江后街 8-3 号 83789898

Accesses to many of the big names in entertainment; Paul Oakenfold and DJ R3hab played here in 2013.

Rusiness & Education

International Education

British School of Naniina

南京英国学校

Building 2. Jinling Resort, Baijiahu Dong Lu 佳湖车路湖滨全陵饭店 2 号楼 52108087

Nanjing International School

南京国际学校

8 Xueheng Lu, Xianlin College and University Town 仙林大学城学衡路8号 85899111

EtonHouse Naniina

伊顿国际教育集团

6 West Songhua Jiang Jie Jianye District (near Olympic Stadium) 南京市松花江西街6号,建邺区,靠奥体北门(中华紫鑫广场北面)金陵中学实验小学内 86696778

The Overseas

海外国际

Novas International Business Consulting Co. Ltd, 2405, Building A, New World Centre, 88 Zhujiang Lu 珠江路 88 号新世界中心 A 座 2405 室 68858565 68858575

www.the-overseas.com

Foreign Trade & Economic Development Agencies

European Union Chamber of Commerce

中国欧盟商会(南京)

30F, 1 Zhujiang Lu 珠江路 1 号 30 层 83627330

China-Britain Business Council, Nanjing

英中贸易协会南京代表处

Rm 2514-2515, 50 Zhonghua Lu 中华路 50号 2514-2515室 52311740

Netherlands Business Support Office

荷兰贸易促进委员会南京代表处 Suite 2316, Building B, 23/F, Phoenix Plaza,

1 Hunan Lu 湖南路 1 号凤凰国际广场 B 楼 23 层 2316 室 84703707

Baden-Württemberg International

德国巴登符腾堡州国际经济和科技合作协会 7-3 Dabei Xiang Meiyuan Xin Cun 梅园新村大悲巷 7-3 号

Australian Trade Commission

84728895

澳大利亚贸易委员会南京代表处

1163, World Trade Center, 2 Hanzhong Lu 汉中路 2 号金陵饭店世界贸易中心 1163 室 84711888 -1163

Canadian Trade Office Nanjing

加拿大驻南京商务代表处 1261, World Trade Center, 2 Hanzhong Lu 汉中路 2 号金陵饭店世界贸易中心 1261 房 84704574

Language Training

Naniina Bozhan Consultancy Co..Ltd

南京埔淇教育咨询有限公司 #208 200 Zhongshan Bei Lu

由山北路 200 号 208 安

13813944415

bozhan.consultancy@gmail.com

Language training & Mandarin tutoring: from survival to HSK Chinese and enhancment of conversational confidence in English to ESL & IELTS testina.

Alliance Française de Naniino

南京法语联盟

4F. Qun Lou. 73 Beiiing Xi Lu 北京西路 73 号裙楼 4 楼

1F, Bld F4, Zone F, Zidong International Creative Park Xianlin

南京紫东创意产业园 F 区 F4 幢 1 楼

www.afnaniing.org

info.nanjing@afchine.org

French classes for individuals and corporations at all levels, cultural events plus a modern library.

Jack's Mandarin Team-Times New Language

lack 汉语一时代新语

5F, Jiangsu Culture Mansion, 89 Zhongshan Nan Lu 中山南路 89 号江苏文化大厦 5 楼

13851864492

smartcousin@hotmail.com

Extensive experience in teaching Chinese to foreigners employed in international companies

New Concept Mandarin

新概念汉语

3302, Block A, New Century Plaza, 288 Zhongshan Dong Lu

秦淮区中山东路 288 号,新世纪广场 A 座 3302

www.newconceptmandarin.com nanjing@newconceptmandarin.com

JESIE - Goethe-Language Centre

JESIE - 歌德语言中心

Jiangsu College for International Education, 3rd Floor, 205 Shanghai Lu 上海路 205 号教育学院 3 楼苏教国际

83335690

www.goethe-slz.js.cn

Clubs & Charities

Nanjing International Club

南京国际俱乐部

www.nanjinginternationalclub.org info@naniinginternationalclub org

A club 500 plus strong in membership that dates back to 1990.

Nanjing No.1 Toastmasters Club

南京第一家英语演讲会俱乐部

www.nanjingtoastmasters.com

Weekly event at 1507, Wuxingnianhua Mansion, Hanzhong Lu/Shanghai Lu.

www.hopefulhearts.info

Raises funds for treating children with heart conditions.

Pfrang Association 普方基金会

7-3 Dabei Xiang Meiyuan Xin Cun 梅园新村大悲巷 7-3 号

84729068 www.pfrang-association.org

Sponsors education of children in poor parts of Jiangsu

C Foundation 南京菲平

21 Banshanyuan, Xuanwu District 玄武区半山花园 21 号

84807686 / 13073491699 yaoying@c-foundation.org

Care and companionship for the elderley plus support for children's education and health.

Butterfly Hospice

Naniina Butterfly Home

Manager: Linda Huang

nibhmanager@gmail.com info@butterflvch.org

Loving care for cherished lives

Shopping

For the Home

Workina House

生活工场

4F, Zifeng Tower, Zhongshan Bei Lu

中山北路紫峰大厦购物广场 4F

52360109

Stylish kitchenware in dark tones, candles and colourful vases, camera cases and lots more

Living Story

欧洲生活馆

173 Shanghai Lu 上海路 173 号

8663/155

Coffee makers, stylish kitchen utensils, picture frames. oil burners, candles, clocks and various pieces of art.

Hongxing Furniture

红星国际家具广场

224 Zhongvang Lu 中央路 224 号

83118005

Large furniture mall with many shops. Large range of prices, styles, etc.

Jinsheng Market 金盛百货大市场

2 Jianning Lu

鼓楼区建宁路2号(南京商厦对面)

9 Wangjinshi (off Changjiang Lu)

玄武区长江路网巾市9号 Dagiao Bei Lu (beside North bus station)

江苏省南京市浦口区大桥北路(长途北站旁)

58507000

Home décor, bits and bobs, Christmas trinkets and electronics. Cheap but be prepared to bargain.

Jinling Decoration Market

金陵装饰城

88 Jiangdong Zhong Lu 江车山路 88 号

86511888

Everything needed for a new home.

Longjiang Flower Market

龙江花卉市场

78 Qingliangmen Da Jie

清凉门大街 78 号

Huge selection of plants, cut flowers, fish tanks and fish, plus gardening tools.

B&Q 百安居

90 Kazimen Da Jie (beside Metro)

南京卡子门大街 90 号麦德龙旁

52450077

IKEA 宜家家居

99 Mingchi Lu (East side of Kazimen Plaza) 南京市秦淮区明匙路 99 号 (卡子门广场东侧)

4008002345

Electronics & Photography

Professional Photography Equipment Market 照相器材专业市场

3F, Binjiang Friendship Shopping Center, 301 Jianadona Bei Lu

江东北路 301 号滨江友好商城三楼

Specialists in wedding photography with equipment including lighting, flash etc.

Camera & photography Equipment Market 东鼎照材市场

Dongding Plaza, 699 Zhujiang Lu 珠江路 699 号东鼎照材市场

Widely regarded as the best camera and equipment market in Nanjing.

Mobile phone shops on Danfeng Jie

丹凤街 - 毛机

Indoor markets specialized in new and secondhand mobile phones and repairs.

IT products on Zhuiiana Lu

. 珠汀路 -IT 产品

A multitude of stores selling everything you can imagine and more; computers, cameras, MP3 and MP4 players, iPad, webcams, hard drives, and nortable flash drives

Video games on Zhongyang Lu

中央路 - 电子游戏

Any type of video game for all game systems. Also do minor renairs

Avant-garde Contemporary Art Centre

先锋当代艺术中心

A1-101 Finder Art District, 1865 Creativity Park, 388 Yingtian Da Jie

秦淮区应天大街 388 号 1865 创意园凡德艺术街区 A1-101 52270661 / 13814059763

Dedicated to the promotion of contemporary art.

Jiangsu Art Gallery

江苏省美术馆

266 Changiiang Lu 长江路 266 号 84506789

Local artists' work, changed frequently,

ART国艺堂

D-1 Shuimuginhuai, 99 Shitoucheng Lu 石头城路 99 号水木秦淮 D-1 号 84506789

Picture framing and art related supplies.

Stone City Modern Art Creation Gallery

石头城现代艺术创音园

72 Beijing Xi Lu 北京西路 72 号 Exhibition of modern Chinese art. 55583708

Shenghua Art Center

南京圣划艺术中心

2 Zhoutai Lu, on Jiangxin Zhou (Grape Island) 江心洲民俗街洲泰路 2 号 (原乡土乐园) 86333097 86333100

Exhibition of Chinese contemporary art

Yipai Art

南京艺派文化用品中心

81 Stone City 石头城 81 号 83704786

epair8888@126.com

One of the best stocked art supplies shops in the city, with oil paints, brushes, spatulas, charcoal, easels, drawing instruments, sketch books plus a very large selection of pens, pencils and lead refills.

International Groceries

Fields

www.fieldschina.com

4000210049

cs@fieldschina.com

Online grocery store that delivers safe, delicious, high quality and imported groceries directly to your door. Also offers beverages, organic produce, baby & personal care products, plus ready-to-serve items.

Nanjing Bakery

www.nanjingbakery.com

Home made cakes, ready to bake pizzas, lasagna etc. plus a range of items such as pasta, butter, cheese, sauces and spices.

Metro 麦德龙

288 Ningli Lu 宁溧路 288 号

300 Jianning Lu 鼓楼区建宁路 300 号

Wide selection of foreign foods plus wines, beers and sprits.

Carrefour 家乐福

235 Zhongshan Dong Lu

由山车路 235 是

84658588

Hypermarché with five stores in Naniing.

Times Grocery

泰晤士

48 Yunnan Lu 云南路 48 号

83685530

Compact yet its location breeds popularity wide selection of imported but sometimes pricy food

Auchan 欧治

151 Hanzhongmen Da Jie 汉中门大街 151 号 (近纪念馆东路)

86555568

French hypermarché with three Naniing outlets and probablyt the city's best selection of cheese.

RHG Market

B2. Aqua City. 1 Jiankang Lu 健康路1号水游城地下2层

66985066 / 66985068 B1. Deii Plaza, Zhongshan Lu

連其一期 地下1 层

91 Matai Jie 교수街 91 무

68675666 / 68675699

Features a very large stock of imported goods plus fresh organic fruit and veg.

RT Mart 金润发

39 Danfeng Jie

玄武区丹凤街 39 号 (近北京东路)

83358788 / 83356077

Shanghai based supermarket with a decent imported food section and a good range of dairy items. Three outlets in Naniing.

Sports

Decathlon 油卡依

866 Yingtian Xi Lu (same building as Auchan) 应天西路 866 号

84218420

286 Ningli Lu (next to Metro)

宁溧路 286 号 (麦德龙对面)

52401018

French sports megastore chain that also stocks informal-wear shoes in sizes up to 48.

Jinxianghe Rd 讲香河路

The outdoor store street in Nanjing; shops for biking, hiking, backpacks, equipment and apparel for outdoors.

Wine Outlets

Eminence Cellar

香松酒窖

Inside Wutaishan (opposite to Jin Inn) Guangzhou Lu 广州路,五台山体育场 66012088

Aussino Cellar

富隆洒窖

Room 109, 198 Zhongshan Dong Lu 南京市中山东路 198号 109室 84679799

www.aussino.net

Newold Wine World

Area B, F1, New City Mall, 99 Caochangmen Da Jie 草场门大街 99 号新城市购物中心负一楼 B 区 86265959

Ziyo Wines

南京紫元酒窖 18 Mochou Dong Lu 建邺区莫愁东路 13770923489

Foreign Language Bookstores

Foreign Language Bookstore

外文书店

218 Zhongshan Dong Lu (Beside Taiping Nan Lu) 中山东路 218 号长安国际 (太平南路口) 57713397

Xinhua Bookstores

新华书店

56 Zhongshan Dong Lu (near Hongwu Lu) 中山东路 56 号 (近洪武路) 86645151 54 Hunan Lu (near Matai Jie) 鼓楼区湖南路 54 号 (马台街口) 8337/6/5

Phoenix International Book Mall

可周围际土城

1 Hunan Lu 鼓楼区湖南路 1 号八佰伴旁 (近中央路) 83657000 / 83657111

Services

Healthcare

International SOS Naniing Clinic

南京国际 (SOS) 紧急救援诊所 1F. Grand Metropark Hotel Naniing. 319 East Zhongshan Lu 中山东路 319 号维景国际酒店 1 楼

84802842 (by appt.)

Mon-Fri 9am-6pm, Sat 9am-12noon / 24hr Assistance Center: 010 64629100

www.internationalsos.com

Delivers integrated, quality, comprehensive medical care. Services span from family medicine to 24/7 emergency services. Languages spoken include; English, Chinese, German, and Japanese.

Flossy Care

福乐氏齿科诊所

#105, 1 Huaneng Garden, 108 Taiping Bei Lu 南京太平北路 108 号华能城市花园 1 幢 105 13951994471 / 84069389

www.025va.com

Offers all kinds of oral treatments including dental implants, crowns or bridges, dental whitening, cosmetic dentistry, root canal therapy, orthodontics and more. 100% bilingual staff; another branch in Suzhou.

Global Doctor International Medical Centre

环球医生国际医疗中心

1F, Zuolinfengdu Garden, 6 Mochouhu Dong Lu, Jianye District 建邺区莫愁湖东路6号左邻风度1栋1楼

86519991 (24 Hours)

www.globaldoctor.com.au International medical centre offers family medicine & specialist services plus 24 hour emergency assistance to expatriates in Nanjing. Mon-Sat 09:00-

18:00. Multilingual staff: EN/JP/ES/KO/CN.

BEN-Q Hospital 明基医院

71 Hexi Da Jie 河西大街 71 号

Another popular choice for expats, BENQ is staffed by local specialists, with occasional visits from Taiwanese doctors.

Nanjing Union Dental Clinic

南京友联齿科

1F, Grand Metropark Hotel Nanjing, 319 Zhongshan Dong Lu 中山东路 319 号维景国际酒店一层 84818891 / 84808888-6555 dentist@uniondental.cn

Health Examination Center

汀苏省国医馆

86646068

2F, Outpatient dept. of NJUTCM, 282 Hanzhong Lu 汉中路 282 号南京中医药大学门诊部二楼 www.ioinmi.com

English speaking staff, diagnosis by imported advanced medical technology and treatment by Traditional Chinese Medicine 100% non-invasive

Naniing Entrance and Exit Inspection and Quarantine Bureau

江苏出入境检验检疫局 1 Baixia Lu 白下路 1 号 52345328 / 84456805

Health checks for work permit / visa applications.

Gulou Hospital 鼓楼医院

321 Zhongshan Lu 中山路 321 号 83304616

The major trauma hospital (24 hr).

Jianasu People's Hospital

江苏省 人 足 医院

300 Guangzhou Lu 广州路 300 号

83718836

The major western medicine hospital.

Yifeng Super Drugstore 益丰大药房

159 Hanzhong Lu (west of JS hopsital of TCM) 汉中路 159号(省中医院往西 30米) 86795111-825 8am-9pm English speaking staff.

Nanjing Children's Hospital

南京市儿童医院

72 Guangzhou Lu 广州路 72 号 83117500

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www.ni1937.org

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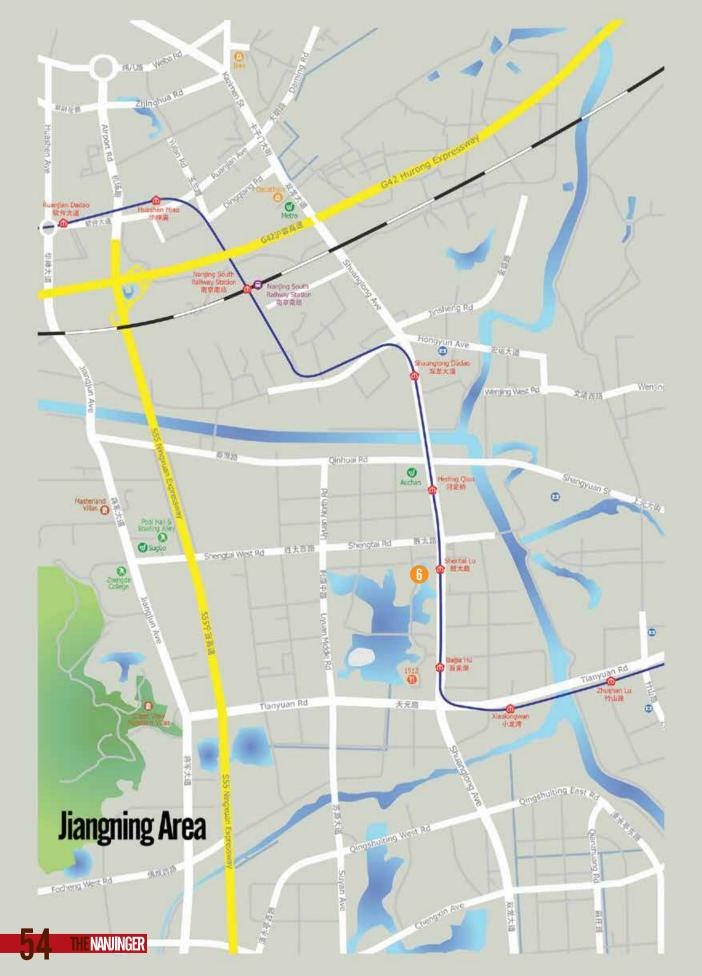
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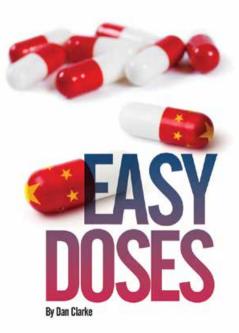
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Finding Friends

Recently I met a few expats in Nanjing with a problem; no friends and virtually no social life outside of coworkers, and maybe a partner. Main reasons were a lack of time and not knowing where to look for companionship. I can relate; when I first came to Nanjing, I was shy, had no idea where people hung out, did not work in the same campus as my co-workers, and was busy trying to learn how to teach English. It was the loneliest six months of my life.

For those of you who are in a similar situation or want to expand your current group of friends find herein some suggestions.

Ask yourself what type of people do you want to meet

If you are shy and really not into the party scene, heading out to the bar will only make you uncomfortable. Check out the social media and web forums for your city, e.g. Nanjing Expat, and try to find some local hangouts you enjoy and where you would find other people. Do not limit yourself to the usual places; consider parks, museums, shopping centers, any place with people who share your interests.

Make yourself available

This is the hardest thing to do for some people, but when you are outside, always be ready to say hello and start a conversation. Put a message on the local forum suggesting group trips, for example to a museum. You probably will not get a group of 10 or 20, but you should be able to find one or two people who are interested in going.

Join a group

I am a member of a role-playing group, my main way of socializing right now, and it is great. Some of the other players joined up after they posted a message on the local forum asking about role-playing.

I have also seen messages asking if people are interested in other types of hobbies, as well as official groups such as Toast Masters. If you are too shy to talk to people you meet on the street, joining one of these groups gives you a shared interest right from the beginning and you do not have to start the conversation.

Finally, get outside

You will not make friends sitting at work or at home with occasional forays to restaurants or the grocery store. Getting out and at least being open to meeting people will make you exponentially more likely to actually meet people you want to talk to. When was the last time you had an interesting stranger you wanted to talk to knock on your door?

Even if you only have two or three hours a week free, with a bit of searching and possibly asking around on social media you should be able to find at least one person you can sit down and chat with. So if you are desperate for real human contact get out there and make it happen.



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Yangzhou Four Points by Sheraton Yangzhou

Hefei

Sheraton Hefei Xinzhan Hotel Hilton Hefei

Jinan

Jinan Foreign Entrepreneurs Association

Changzhou

Sheraton Changzhou Wujin Hotel Sheraton Changzhou Xinbei Hotel **Sheraton Jiangyin Hotel Oxford College**

Taizhou

Double Tree by Hilton

Huzhou

Sheraton Huzhou Hot Spring Resort

Wuxi

EtonHouse International School Sheraton Wuxi Binhu Hotel

Suzhou

Dulwich College Suzhou EtonHouse International School

Zhenjiang

Sheraton Zhenjiang Hotel

THE NAVINGER



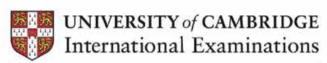


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